

Amor que me cautivas

Anónimo (s. XVI)
arr. Juan Antonio César

The musical score is written for two voices, labeled 1 and 2. It consists of three systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The melody is primarily in the upper voice (1), with the lower voice (2) providing harmonic support. The lyrics are written below the notes. The score ends with a double bar line and a fermata over the final note of the upper voice.

1 A - mor que me cau - ti - vas con tu dul - ce mi - rar. Tus plan - tas ben - de -

2

6

1 ci - das voy ren - di - do_a - do - rar. Si tu_a - mor no me das, ya

2

11

1 muer - to me ve - ras, si tu_a - mor no me das, ya muer - to me ve - ras.

2

Ven a mí, bella rosa, ven a mi corazón
no seas desdeñosa, no turbes mi razón.
Dejaré de penar si me quieres besar (bis).

Antes verás cansadas las olas de la mar,
las noches estrelladas su brillo declinar,
que de mi corazón se apague la pasión (bis).